

Oi Ling  
Size : 215mm(width)x270mm(Height)

Text 撰文 : CMC Marketing & Production Team  
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## Antiques – Wood furniture

### History and Culture

The current look of Chinese wood furniture has taken its shape through years of evolution with a long and splendid history. A special category of ancient Chinese antiques with unique national styles and artistic characteristics, wood furniture constitutes a bright gem among various collections.

China's Wei and Jin Dynasties have witnessed a profound transition of wood furniture – from floor to higher-raised style – under the influence of increased national interactions of the particular period. Thereafter, Chinese wood furniture has experienced various phases in its development, becoming increasingly sophisticated and exquisite with distinctive features and styles. Ever since the Republican period, Chinese furniture also began to attract attentions from Western scholars and was widely sold overseas. Meanwhile, wood furniture collections, which are highly reflective of lifestyles, beliefs, political and social changes – also lead a journey to understanding relevant culture and history of the respective eras.

### Classical Collections

Among the various types of wood furniture collections, hard wood furniture made of Huanghuali and Zitan – both precious and elegant with decorative sculptures and ornaments – constitute two most valuable gems. With its mellowed yellowish color, Huanghuali wood is most elegant with fragrance. In contrast, Zitan wood appears more graceful and magnificent with its darker color. As to Huanghuali and Zitan collections, Meiling Chiang, owner of Oi Ling Fine Chinese Antiques, also recommended Liangyi Collection – a book by Peter Fung, a professional Hong Kong collector with a taste and insight Huanghuali and Zitan furniture – for potential collectors to gain further understandings of the specific types of collections.

### Recommendation

The Tielu Wood Altar Table of late 17th to early 18th century is most delicate and exquisite in its making, with fluency shown in the beadings as well as the carvings. Meanwhile, the nice proportion of the everted flanges and spandrels also demonstrates sophisticated skills and techniques in producing the table. Adding its simple, yet refined style and characteristics, it constitutes unique gem among the category of ancient antiques.



早清铁梨木独板翘头案

## 古董品鉴：黄花梨素雅，紫檀木生香

### 璀璨文化·绚烂史诗

中国木制家俱的发展可谓源远流长，至今已有逾千年的历史。木制家俱藏品不但品类丰富、自成体系，亦具有强烈、独特的民族风格与艺术特色，以此成为古玩收藏中的重要品类。

魏晋南北朝时期的民族大融合在促进经济、文化发展的同时，亦将古代家俱的发展带入了崭新的历史时期。自此，席地家俱逐渐形成高形家俱。其后，木制家俱在历朝历代的发展中，制造工艺日益完善、功能日渐明确、雕花纹饰亦日趋精美，以此形成了愈加鲜明、独特的气质与风格，同时以其璀璨文化谱写出收藏史上的绚丽篇章。至民国，古典家俱更是受到国内建筑学家与西方学者的广泛关注，同时开始大量销往海外。

此外，木制家俱的发展历程与中国历史文化之间的联系亦不容小觑。其造型、雕饰之间，无不体现着时人信仰、风尚，与社会变迁。

### 木中贵族·典藏精品

诸种藏品之中，以黄花梨木、紫檀木制造的硬木家俱可谓家俱中的贵族、亦是典藏中的精品。黄花梨木质细腻、清淡素雅，紫檀色泽深沉、雍容瑰丽。二者同为名贵木材，加之精心雕刻与精美纹饰，愈显华美。对此，燕誉堂店主蒋美玲推荐感兴趣的收藏者不妨参考香港收藏家冯耀辉的《两亿藏》以加深对此类藏品的认识。

### 店主推介

燕誉堂收藏的这张铁梨木独板翘头案，设计精美、雕工精湛，线条雄劲而流畅。铁梨木的深沉色泽与致密文理与之相得益彰，更突出了其简约、雅致的风格特点，实乃典藏佳品。



明圆角仿竹面条柜

### Oi Ling Fine Chinese Antiques

Address : 58 Hollywood Road, Central, Hong Kong  
Tel : (+852) 2815 9422  
Website : [www.oilingantiques.com](http://www.oilingantiques.com)

### 燕誉堂

地址 : 香港中环荷李活道58号  
电话 : (+852) 2815 9422  
网址 : [www.oilingantiques.com](http://www.oilingantiques.com)



店主蒋美玲